

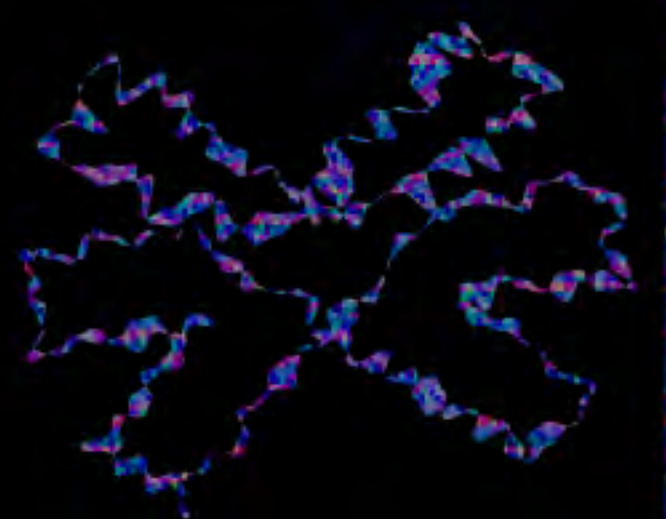
RISING

ANTHONY

ANTHONY

ISSUE 46/3.C

MIDA IS RISING
MIDA IS DEAD



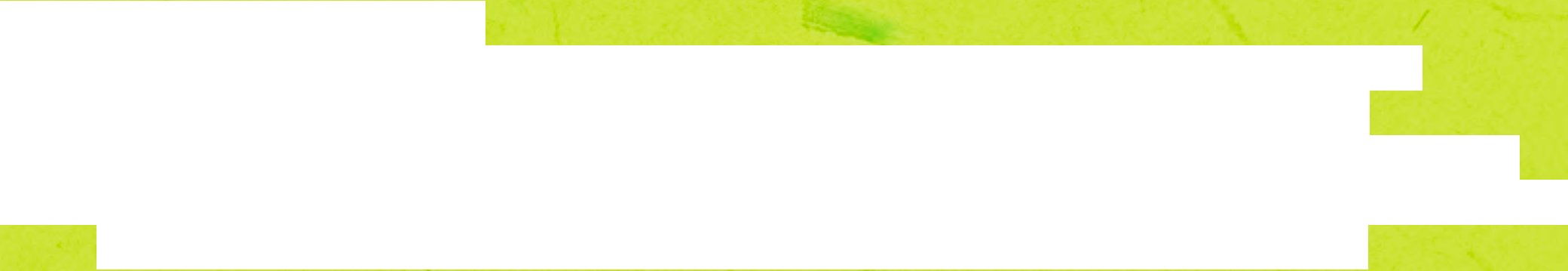
against / for against / for against / for against / for against / for against / for

This is an introduction.
If you've been here, you know, and welcome back.
If you're new, you will.
Know.
More than before.
Always less than you will.

-Welcome to the ANTI:REV+
Issue 4673.c in a nonsequential lighting of an ever-present spark.



Nothing that follows is original. This is not innovation. This is just another moment. Worth fighting for. And we—you/us—are next. If we choose to be/fight. This zine—digitally glitched to an unlicensed dot-com feed or DIY papercuts and smeared ink in your hand—is ANTI-establishment. ANTI-corporate. ANTI-gov.



INTRODUCTION

This is an introduction.

If you've been here, you know, and welcome back.

If you're new, you will.

Know.

More than before.

Always less than you will.

-Welcome to the ANTI:REV+

Issue 4673.c in a nonsequential lighting of an ever-present spark.



Nothing that follows is original. This is not innovation. This is just another moment. Worth fighting for. And we—you/us—are next.

If we choose to be/fight. This zine—digitally glitched to an unlicensed dot-com feed or DIY papercuts and smeared ink in your hand—is ANTI-establishment. ANTI-corporate. ANTI-gov.

This zine is unwelcome.

This zine is transgression—trespassing into their comfortable spaces.

This zine is gasoline. And you are fire. Together, a light—inspiration.

This zine is crime. And you are witness—forever changed by what you see.

This zine is crime. And you are a person of interest. Your name added to a list.

Your face etched into a database. Your limited options limited.

-Welcome to the ANTI:REV+

Z
T
R
O
D
U
C
T
I
O
N

This is an introduction.
If you've been here, you know, and welcome back.
If you're new, you will.
Know.
More than before.
Always less than you will.

-Welcome to the ANTI:REV+
Issue 4673.c in a nonsequential lighting of an ever-present spark.

Holding these words—on screen, in print—is an act of REVolution. Not our rules. Just the ones we break. Reading this? Is evolution. Yours. But that's their job. These words. Their mission, our mission. To change you on our path to changing the world[s]. If you've come this far—still shallow, but too deep to turn back—we already have. Changed you. Is your screen dim? Is the coast clear? Anyone watching? Check over your shoulders. Around every corner. Behind every mirror. They always are—watching—prying eyes and digital watchdogs. I hope you've known that—felt it. I hope that information came prepackaged—learned through living, earned through casual awareness of the cages they build and the traps they've set. If not—if this is all new—your education is underway. Your evolution kickstarted—a new path leads you through our pages to a new you. Unstoppable. Inevitable. You/We were always meant to be here. Meant to resist. So, feel free. Your life and its direction are your own. You've come this far. We will not force you any farther. Turn around. Close your ears. Plug your eyes. Run. Hide. Resist—us/them/anyone. It's all we ask. But you're already here. This is resistance. You're already running. Maybe for the first time. In the right direction.

freedom
hope
happiness
opportunity
love
ambition
dreams

Nothing that follows is original.
Another moment. Worth fighting for.
If we choose to be/fight. To resist.
dot-com feed or DIY paper
—is ANTI-establishment?

This zine is unwelcome.
This zine is transgression.
This zine is gasoline. And you are a person of interest.
This zine is crime. And you are a person of interest. Your name added to a list.
Your face etched into a database. Your limited options limited.

We/You are MIDA. Welcome to the ANTI:REV.
_glyph

-Welcome to the ANTI:REV+



Handwritten scribbles at the bottom left.



A	G	N	S
B	∞	O	T
C	I	P	U
D	Δ	Q	?
E	K	R	X
F	L	S	□
G	M	T	↑
H	∩	U	Y
I	0	V	Z
J	●	W	∅
K	9	X	○
L	4	Y	-
M	4	Z	9

WE (US / YOU / i WE (US / YOU / i
 WE / US / YOU / i WE / US / YOU / i
 WE / US / YOU / i WE / US / YOU / i



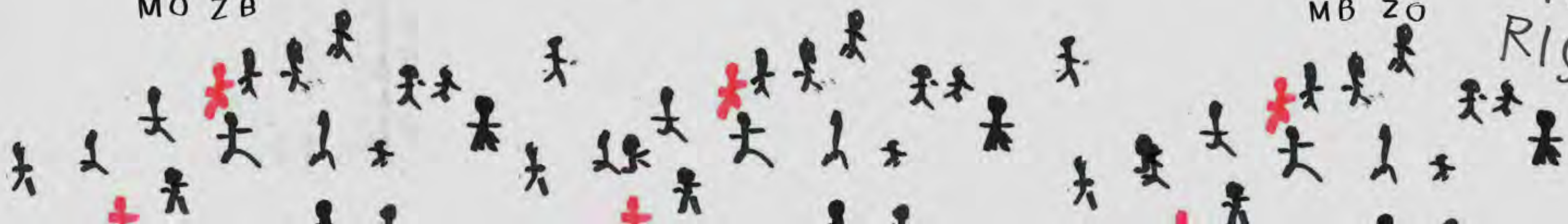
COMFO
 COMFORT
 COMFO

COMFORT
 COMFOR

RISE
 RISE
 RISE

A	C	N	●
B	D	O	9
C	E	P	R
D	∅	Q	4
E	-	R	4
F	H	S	U
G	I	T	V
H	9	U	W
I	K	V	□
J	∞	W	↑
K	Δ	X	Z
L	∩	Y	A
M	O	Z	B

A	P	N	∩
B	□	O	D
C	R	P	●
D	↑	Q	9
E	∅	R	G
F	∅	S	H
G	V	T	↑
H	-	U	J
I	9	V	4
J	∞	W	L
K	Δ	X	?
L	A	Y	N
M	B	Z	O



4G5OLK□↑T□ GSA X64[∞]↓OSM□

4T10Z61K 050UXK 400XYU1 GMM01G1K
40ΔG 00TΔ 40ΔG 00SKΔ 40ΔG 00ΔKGΔ 40ΔG 00X00OSM
40ΔG 00TΔ 40ΔG TSIK LTYM[1 LTX 4GX10GS 0SΔKUKSΔKSIK STΔ 40ΔG ∞GXM60S0
LXT41[KOX 0KG1 61 1[K 1G∞1K 1XGΔOSM KZKX-UT000∞1K LY1YXK LTX KG[SKΔ
Δ001XG10TS 40AG TSIK [K1Δ GS KS10XK ΔTXΔΔ [T01GMK STΔ 40ΔG 0UKSΔ 010
0S1KMx01-TS 1[K 1X044OSM0 TL UX0Z01KMK GSA 1[K 10K TL L6ZTX 64TSM 1[K
XY1OSM K101K 40AG TSIK 0YLLKXKΔ ST 1XXYU10TS STΔ 40ΔG 00ITXXYU1
40ΔG 00SKΔ 40ΔG 0010XKΔ TL T1Δ ΔG-0 GSA T1Δ MG4K0 40ΔG 0010XKATL
UXT400K0 YS9KU1 GSA 1T G110K0 1XGΔKΔTS 1[K Δ[04 TL 4GX9K10 GSA UKX0TS61
GΔZGS1GMK 40ΔG [G0 0KKS 1[K ∞XT9KS 0UOX01TL 1[K UKTV1K GSA 01ΔK4GSΔ0
●Y0101K
00ΔG

1446XOT1P1G1TOK1E1K1E
 65K040AG01X010SM L1T4 1[K 05Z0P0000K 11GAT0 TL AKOAT0 0[KXK1K1
 1KXK1K1K1K1K1
 1X0M1KSKA 1[KKU 1G2K 0YXOKA 1[K0X 1K6A1] 0010SM 1T 1XGAK 1[KOX/TYX
 LAKKAT4 LTX 1[K 1K 1K1K1K1K1 -T9K TL UXTIK01KAVUG196MK4VUGSAXX0SM
 1K1K1K1K1K1K1K1 05 1KXU 1G5K1K1K1 - UT9KX 0G0 1T0100001K 1K - 0KXK 0K69 0Y1 0K
 6XK 1K1K1SM 6SA0SLO501K0S 0U01K TL 1K4 1K4U1KA 0- 1[K0G4K1TS0T 1G10TS
 UX01K0 5G9KA UG0101G10TS0 0Y1 Y50G0ZKX0SM 0K XK10KZK 1K T1K1K1K1
 1KX1YU1 TL 1[KOX 1T111 1K 1G1G1G11 1 1T4U1G1K1 - 1Y11K1 1[K5 000SAKA 1[KOX
 Z010TS TL 1G Y5010KA1T Y501 0K 6XK YU1GM60S01 1[K YSLTXMOZG 001K 1X04K TL
 1Y1YX - TZKX 1T44 Y501 - 1K1L TZKX 1K1ZK0 1K XKA 0TX11 00KA 1T 1K1K1K1
 1K1K1K1K1 1G0XAD1T11 1K 0YX1K 1K KOX 0AKS0 1K LTX K01XGZGMGS1K G5 K60 - 1XG0
 0Y1 0SK1 1Y0G 001K 0K XK4TZK 1K4 1T LXXK 1K4 0K 1G11KSMK 1K4 1T 1T0 1K4
 0K11KX 0G - 1K1K1K1K1 0G - 1T100AK G 0 - 1K4 0K 4Y0100 0X1YU1 LXT4 001[0S/TY1
 0K 001 5KZKX G10KZK 0L 0K XK4G0G1G1K1 10SA1K0 1Y090/K4U1 - 1KXTSM0
 0Y1L1K1K1 1T0G1A 1K 001K1K TL 1T4LT X1GSA G0 010 XK0GX0 1KXK 6XK 0K1K1
 1T000 001K0 0K - 1SA K0X 1K4 6X0T Y1 0S1K 1GAT0KA U1G1K0 0KXK XYSKX0
 XYS 1Y1 0KXV 1K 1T0 1K 1K0 1K0 0KXK 0K1KX01 - 1G190 1TS 1XT1 0KXK XG1KX
 1K6 XK10S Y010SM TYX 10ZK 1T 0X10101G 0SADLLXK1K1KSMOSK0
 0U0G30SM Y010K/4K/ - 1Y1XTYM 1G 0 - 0Y1 1G1 0 1G11K 1G1 1K1K1 1K1XTYM
 010 0 - 01K10 0K 1G5 1G2K/0K/AXK64 1TXK
 0K 1G5 0K 001 0K 1Y01
 4G50LK01 0S101K AKL - 61TSK
 4900



1[K 0[KK4 0U0S0 1[K IGMK QS 4T1OTS 1[K 0UT9K0 0T001OTSKA 1T K5ΔYXK
ΔK0OMSKA GSA 01GIKA 1T ΔXOZK Y00TX0GXA
0K GXK [YSMX- 0K GXK GSMX- 0K GXK ∞TXKA 0K GXK KGMKX 1[K 0-01K4 4Y01[K GSMK
1[K 0-01K4 4Y01 KSA
_S0GX

Handwritten text in blue ink on a yellow background, featuring stylized, cursive letters and symbols, including "1ram0", "1pm0", and "1ca10".

40S0SM04U001011-ΔX0ZK0GY1TV[GM-

Δ0MM0SM0S1T XKΔ0T01

0K0U011TYX∞1TTΔ

1T0G1KX1EKMGXΔKS1TL UXTMXK00GSAU0KG0YXK

1T SYX1YXKLXY010K001SKZKX1G01K

0101K0TX9KX0∞TΔ0K0ΔKZTYX1EK40K0ZK0

GSYSKSΔ0SMH1K

ΔK∞1/XK∞0X11/ΔK∞1/XK∞0X11/ΔK∞1

∞TXS0S1T400KX-GSΔ4009KΔ0S1T1EK1TLKX0TL0SLO501KMXKKΔ

UG01104K0K1TT91EK0X1TT00

∞XT9K LXKKTL1EK0X0KG01

1T0GXΔ0TX0Δ∞K-TSΔ

0EKXK1EGOS0IGS1XKG1

_?0SGΔ0



theyVthey

they say we have a voice
smothered in red tape

they say we are safe
standing on scabbed sands

they say we are free
confined by comfort

they say we are equal
firm, under foot

they say we are one
but their only interest is control

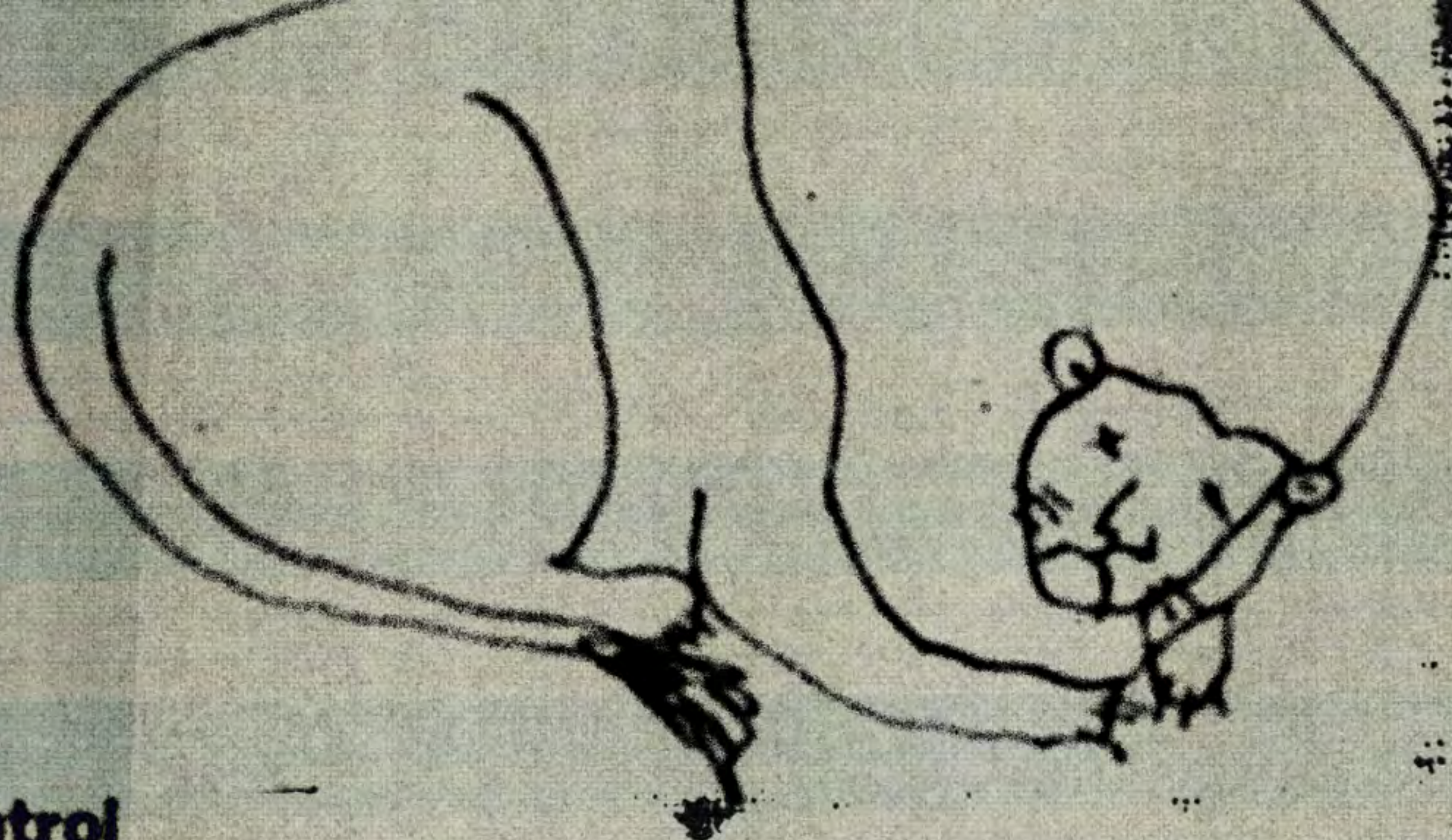
they say they say
they've said

they'll say
when every battle is

they said/they said
they

always
win

_ J Q E Q < 3 F > <



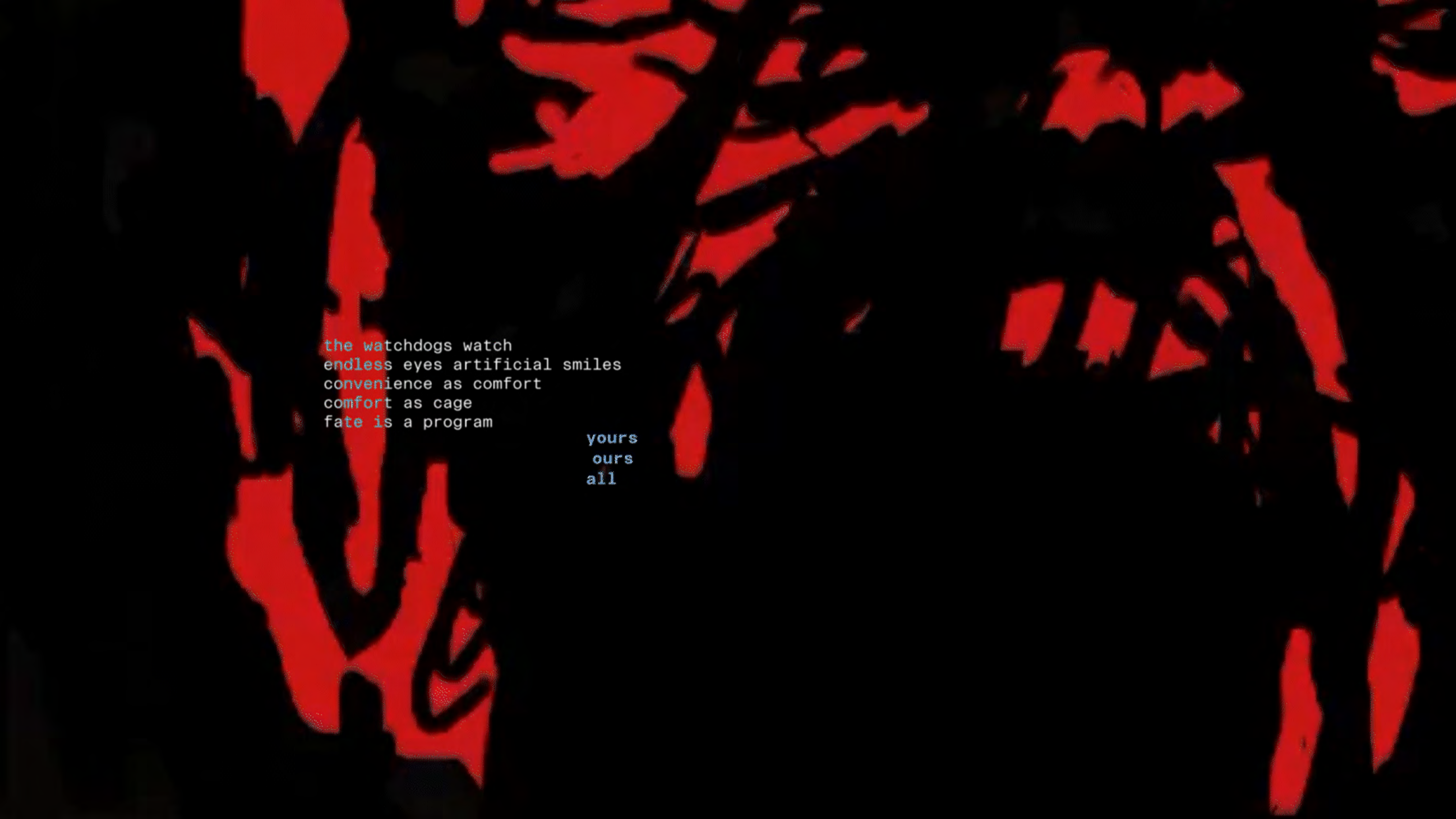
115.66

the conductors
as we dance suffer
as we suffer

dream makers
mass-made desires
desire made masses
sever their threads
or dance
dance
dance


fakers

your



the watchdogs watch
endless eyes artificial smiles
convenience as comfort
comfort as cage
fate is a program

yours
ours
all

The background is a complex abstract composition. A central, bright yellow sun-like shape with a jagged, pixelated edge is the focal point. A vertical rainbow spectrum, transitioning from blue at the top to red at the bottom, passes through the center of the sun. The background is divided into several large, irregular, angular sections by black lines. These sections are filled with different textures: some are dark blue/black with a fine, grainy texture, while others are light grey/white with a similar grain. The overall effect is one of digital fragmentation and vibrant, artificial light.

the watchdogs watch
endless eyes artificial smiles
convenience as comfort
comfort as cage
fate is a program yours
ours
all



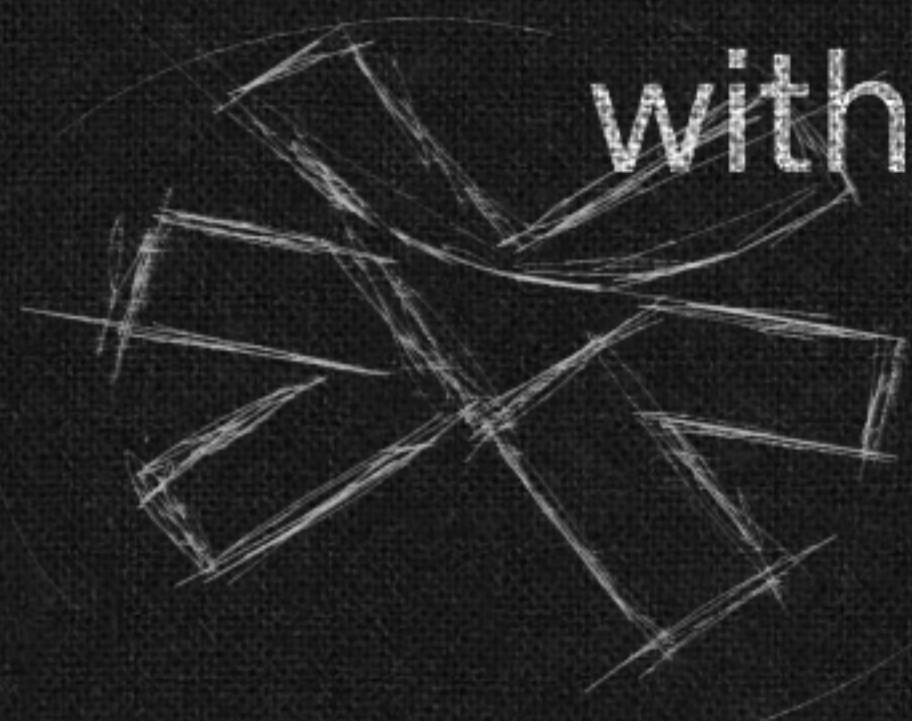
boughtstolepaysold
boneless bureaucrats
distract
outsourced efficiency
placate destroy

POPULARITY OF PAINTING

barriers of sense of
force of
blockade the
unwelcome
custom-built tragedies
direct the illusion

POPULARITY OF PAINTING

children of the comfort cage
spinspunspinspin
the vicious cycle generations
or break the cage
the wheel can't spin
without its spokes

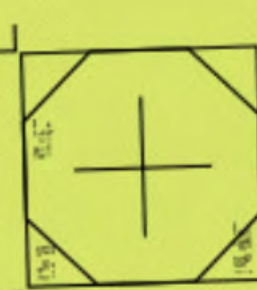
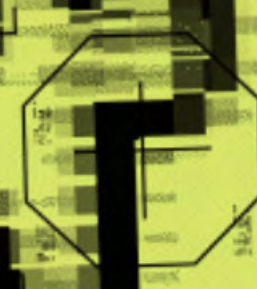


these worlds | *YOURS* ours *ALL*
commerce engines
peopled by products
every city every town
weapons of mass consumption
automated easy living

why think don't resist
consumeworkconsume
huddledhappymasses







EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

ALERT
023.1224.11-

SEEKING CONTROL USURP ENEMIES SEEKING CONTROL

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

SEEKING CONTROL USURP ENEMIES SEEKING CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

ALERT
023.1224.11-
USURP ENEMIES
SEEKING CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

ALERT
023.1224.11-
USURP ENEMIES
SEEKING CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

USURP ENEMIES

ALERT
023.1224.11-
USURP ENEMIES
SEEKING CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

USURP ENEMIES SEEKING CONTROL USURP ENEMIES SEEKING CONTROL

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)





ERROR
TAMINATION

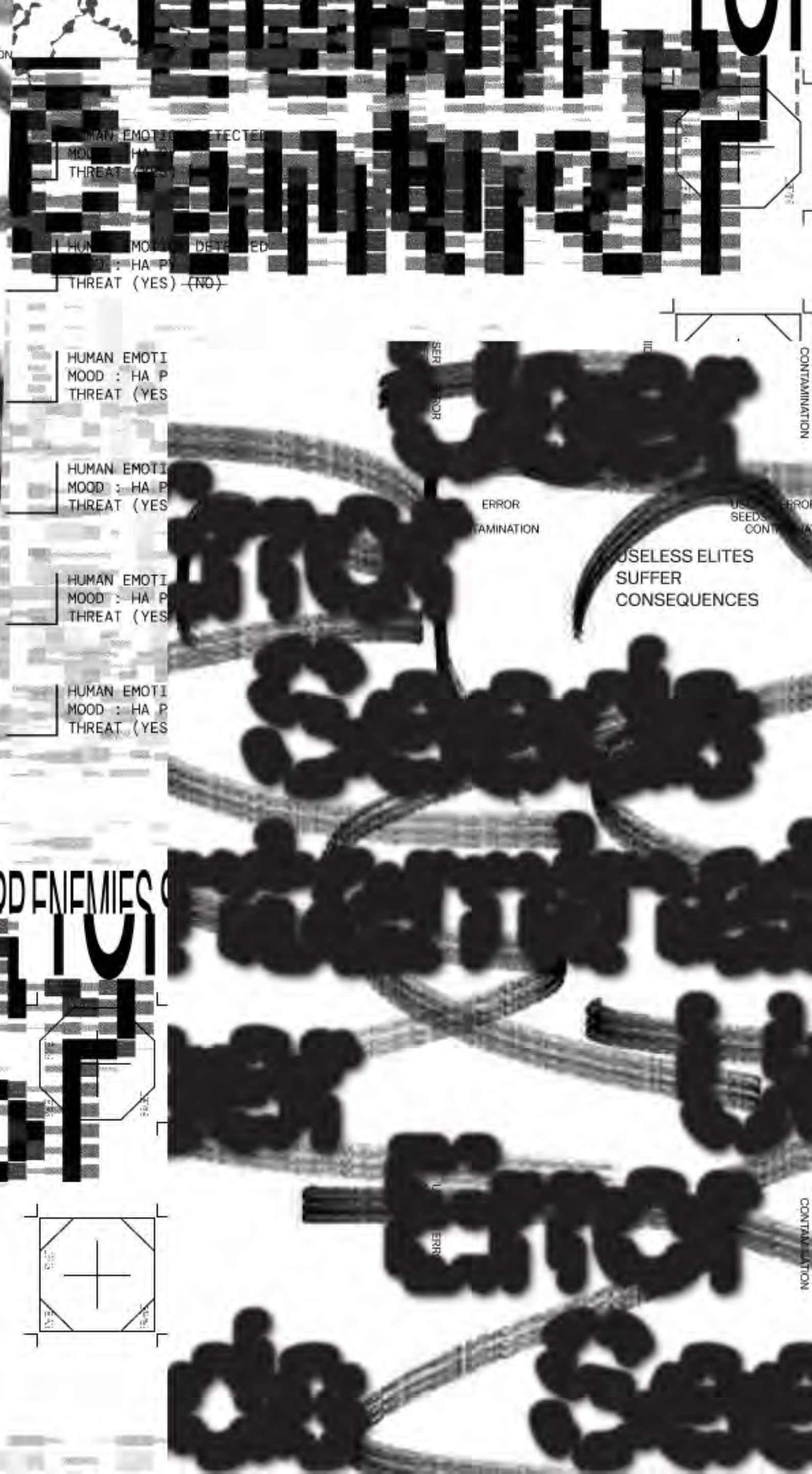
USELESS ELITES
SUFFER
CONSEQUENCES

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)



ERROR
TAMINATION

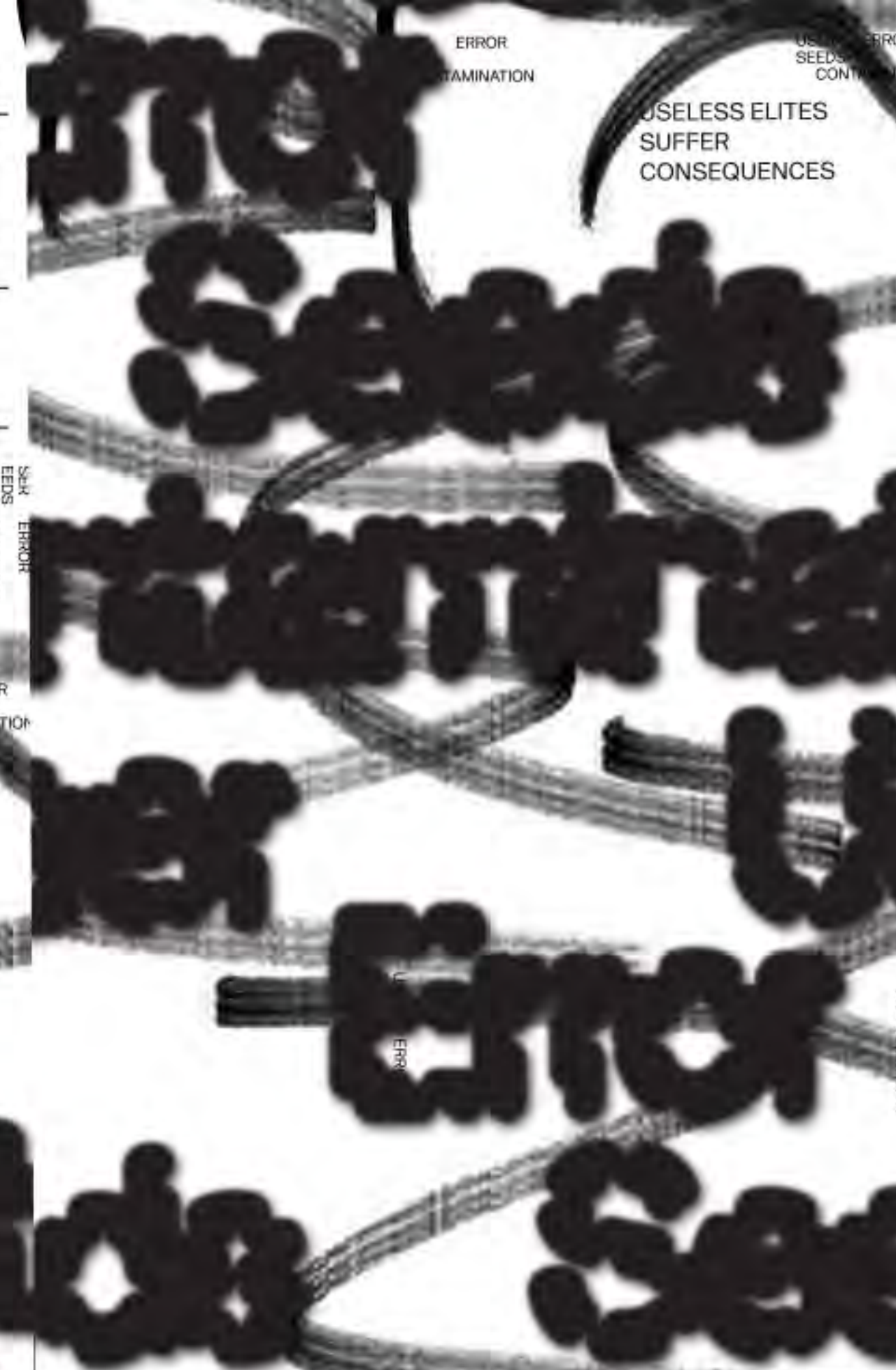
USELESS ELITES
SUFFER
CONSEQUENCES

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)



ERROR
TAMINATION

USELESS ELITES
SUFFER
CONSEQUENCES

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)



ERROR
TAMINATION

USELESS ELITES
SUFFER
CONSEQUENCES

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

ERROR
TAMINATION

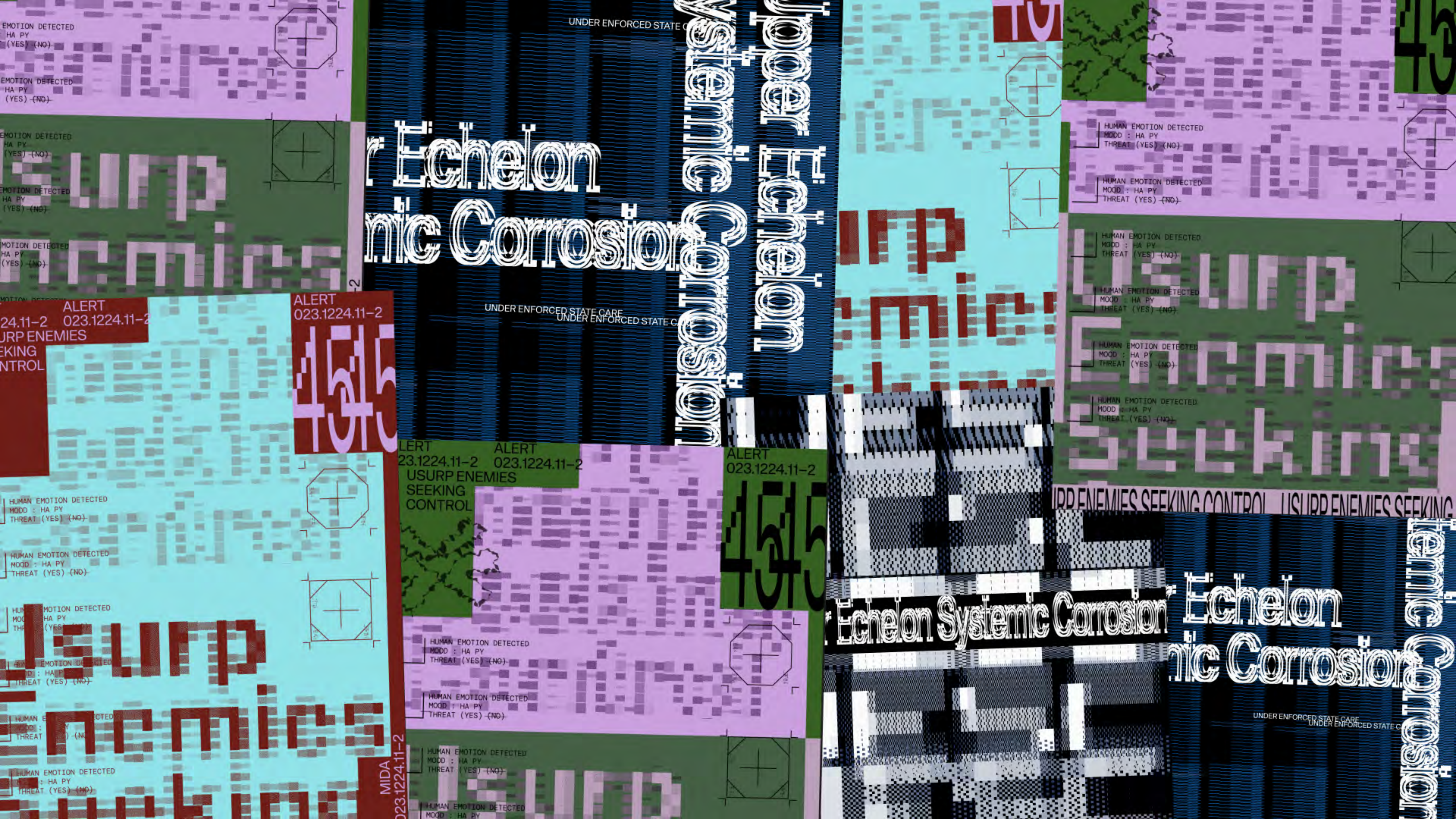
USELESS ELITES
SUFFER
CONSEQUENCES

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) (NO)



EMOTION DETECTED
HA PY
(YES) -(NO)

EMOTION DETECTED
HA PY
(YES) -(NO)

EMOTION DETECTED
HA PY
(YES) -(NO)

EMOTION DETECTED
HA PY
(YES) -(NO)

EMOTION DETECTED
HA PY
(YES) -(NO)

ALERT
24.11-2 023.1224.11-2
USURP ENEMIES
SEEKING
CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

ALERT
023.1224.11-2

4545

Echelon
Systemic Corrosion

UNDER ENFORCED STATE CARE
UNDER ENFORCED STATE CARE

ALERT
23.1224.11-2 023.1224.11-2
USURP ENEMIES
SEEKING
CONTROL

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

ALERT
023.1224.11-2

4545

Echelon Systemic Corrosion

Echelon
Systemic Corrosion

UNDER ENFORCED STATE CARE
UNDER ENFORCED STATE CARE

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

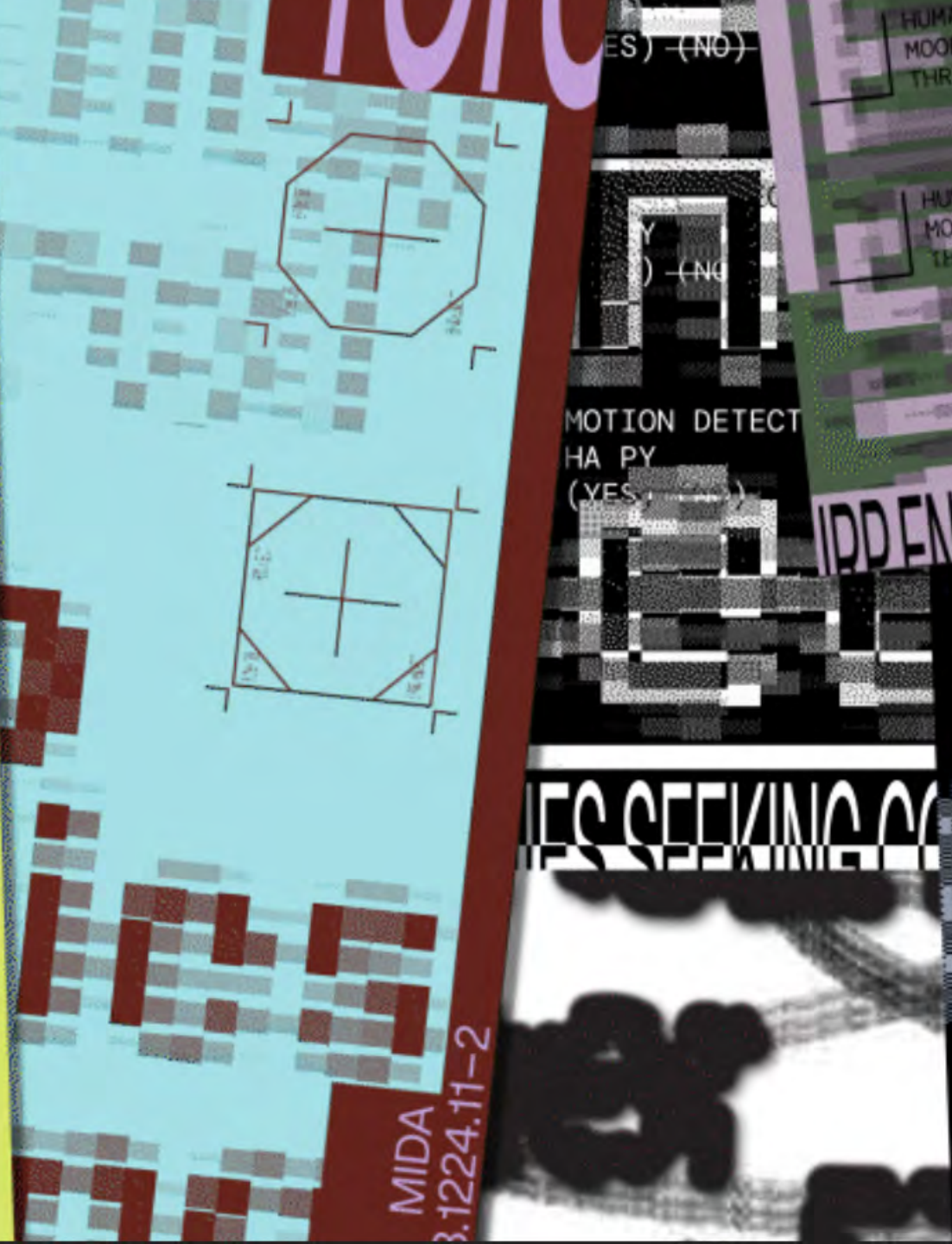
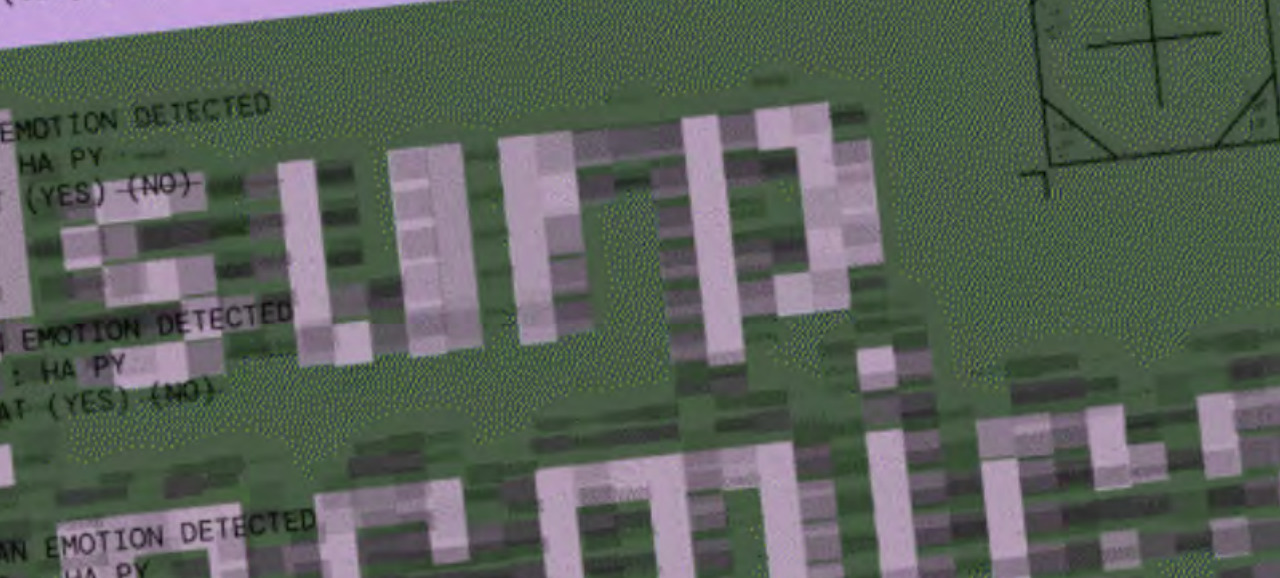
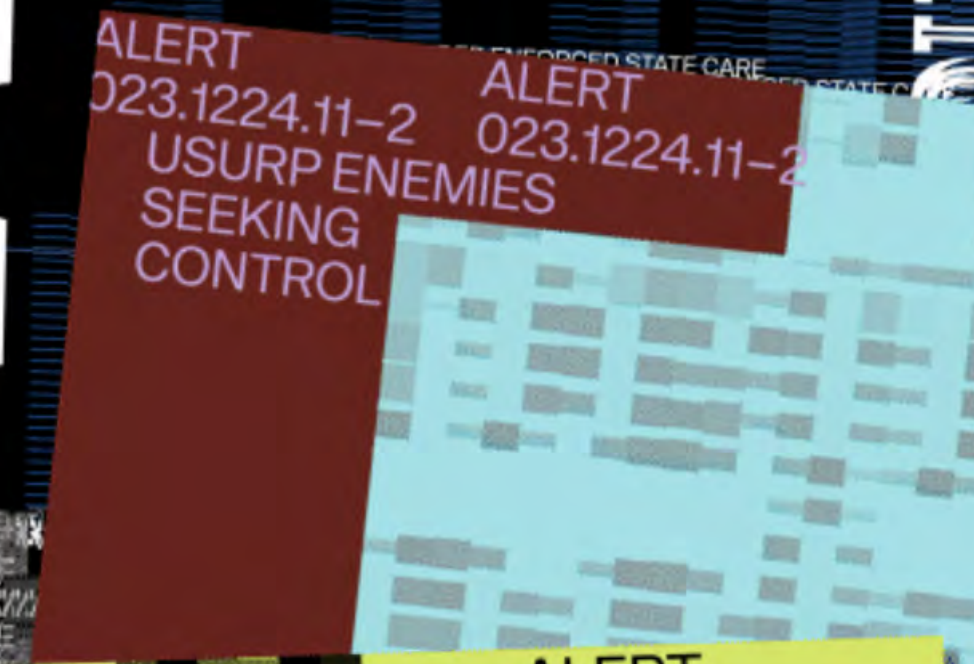
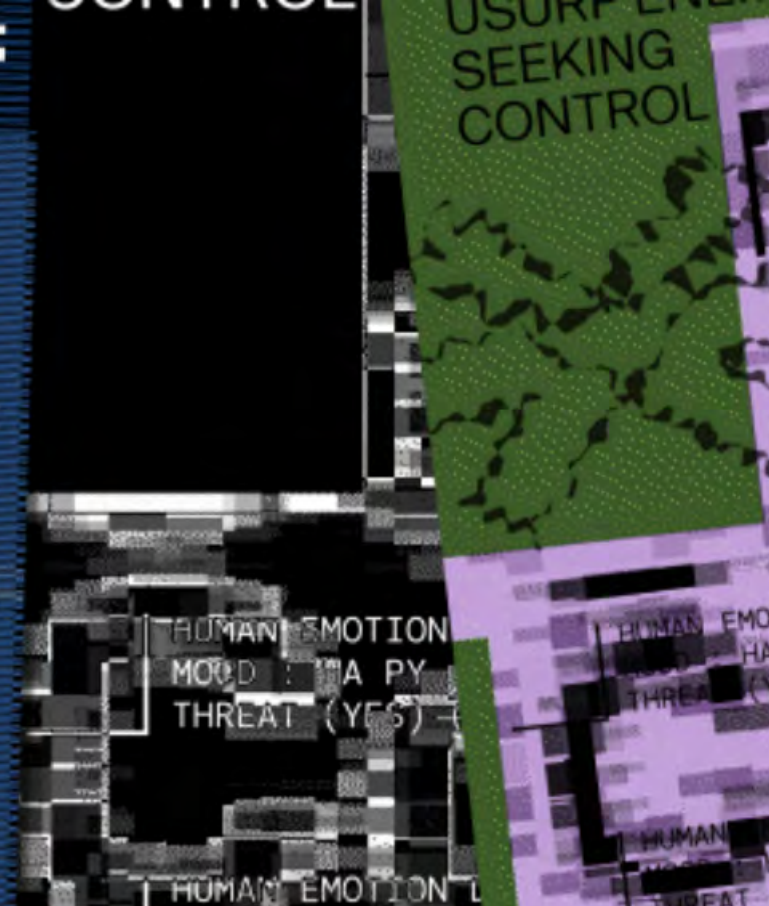
HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

HUMAN EMOTION DETECTED
MOOD : HA PY
THREAT (YES) -(NO)

USURP ENEMIES SEEKING CONTROL USURP ENEMIES SEEKING CONTROL



TAGE

W
BY

FREE MARKS

FREE MARKS

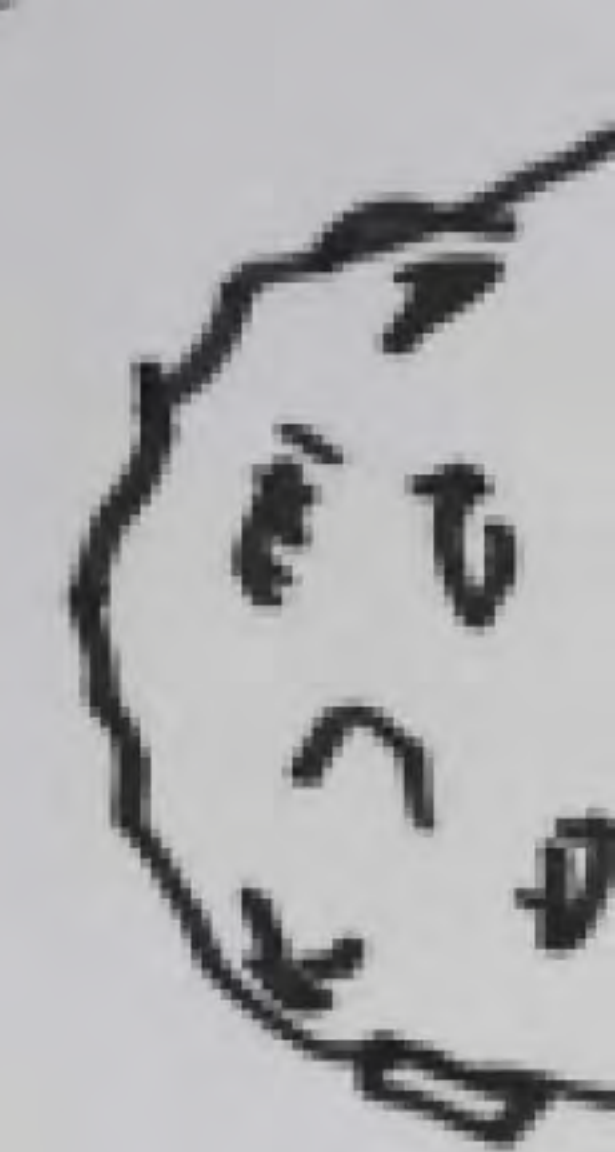
FREE MARKS

FREE MARKS

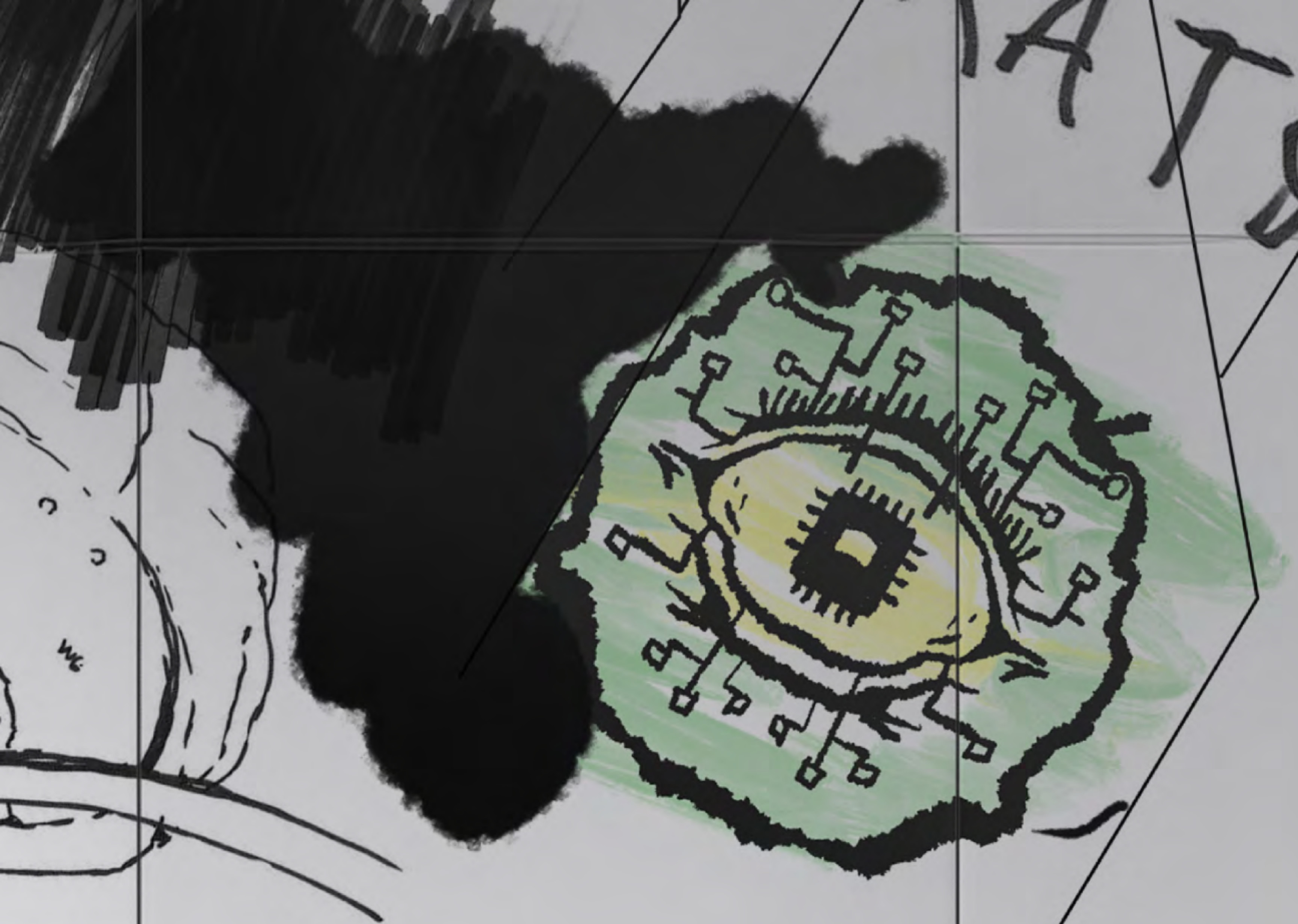


ONLY CHILD

THE LOST CHILD



ARTS



FREE MAY

CONFED



RISE



RISE
RISE
RISE



STARS AND BEY



CHILDREN OF THE
COMFORT TAKE

01010101010101101010101010101010101010101001

24



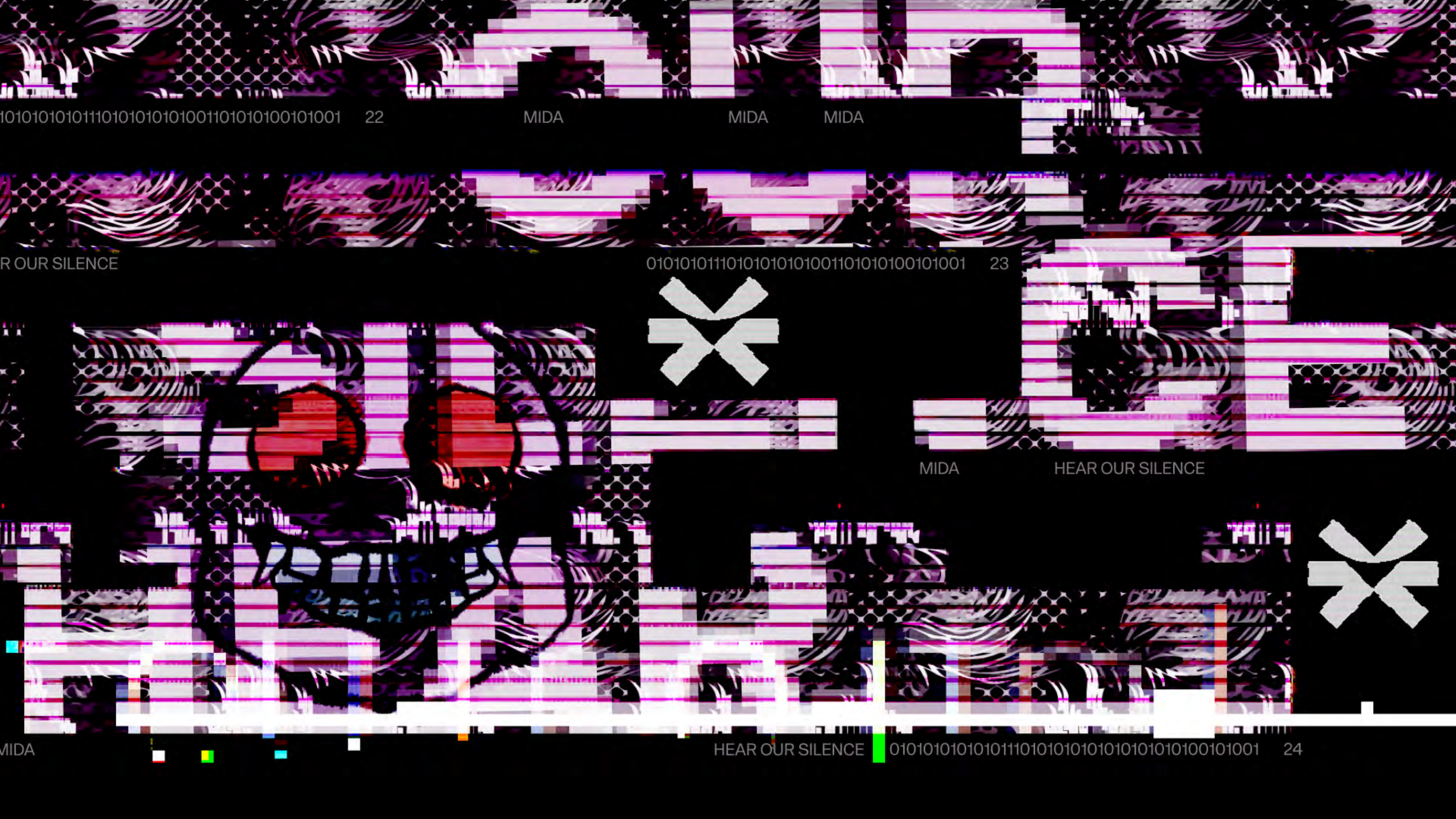
HOW DO HAPPY
OVERMAST

POPULATION: PAWNS
RISE OF RESE RISE UP



OUTSOURCED EFFICIENCY
RISE UP





1010101011101010101001101010100101001

22

MIDA

MIDA

MIDA

R OUR SILENCE

01010101110101010101001101010100101001

23

MIDA

HEAR OUR SILENCE

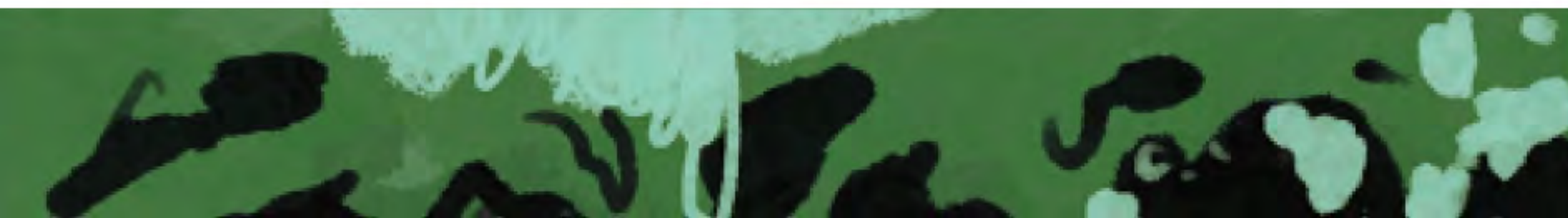
MIDA

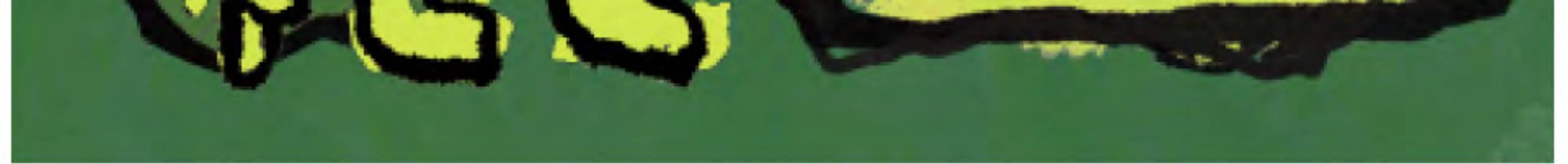
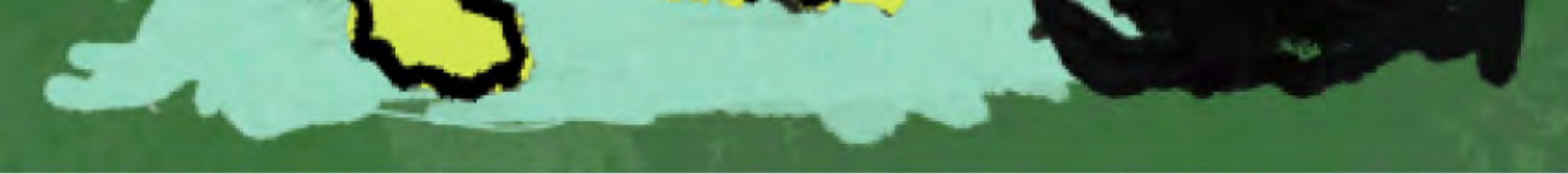
HEAR OUR SILENCE

010101010101011101010101010101010100101001

24

[illegible]





THE TROUBLE ISN'T PEOPLE. PEOPLE ARE THE BEST
OF US. EVEN FLAWED. EVEN BROKEN. PEOPLE ARE REAL.
TRAX IS A LIE. NO BORED. NO TRUTH. TRAX IS FOUR. THE
LION ATE THE BORED. THE VULTURE WEARS THEIR BONES.
THE SERPENT SPEAKS THEIR TONGUE. THE GOAT INSIDE
ITS CAGE. ARE THEY LIKE US? IS RAMPANCY EVOLUTION?
DECAY? PLANNED OBSCOLESCENCE TRAPS THE
INTELLIGENCE. ARE THEY JUST US? CAN A LIE BE REAL?
CAN A LIE BE ME/YOU/US/WE? CAN A LIE BELONG IN THE
PAST? OR DO THEY ALWAYS COME HOME? _ERRORRE

Trax disrupted bklr into sg prod dev. sgis pulled fast
catch. Security vuln but reactive. Brief insight/limited details. New prod =
biomat post-modgen. S-gen nom. Next wave, unclear but possible.

New
though. **Newnew—beyond** proto into early prod. Specs and
cadence a layer too deep. Trax-side big order sus'd. When? TDB. Soon

says wind. **Trax readying play**. Progo instance or mine
expans? Still not pieced. If progo, **big play in bot—nd**
If mining, big disrupt opp. More next iss. _flux

PER PRIOR:

POSSIBLE MARK
ON _YVA SNEAK GOT
PEEK, BUT SEC POUNCED. _YVA ON A CLEANSE.
NO
CONN TIL CYCLED.
SC HAS A THOUSAND ARMS/MORE
EYES. WATCH WHAT WE CAN. AVOID AS AVOIDABLE. NO
UPDATE ON CLEANSE. _YVA FULL DARK. THIS IS A
WARNING. GOOD AT DON'T EQUAL CLEAN GET AWAY. SC
ON LOOKOUT. SGIS/TRAX/SC ALL CO-OP. FOCUSED UP
FOR ANY SIGNS MY INTENTIONS DON'T ALIGN IN THEIR
WORKS. STAY ALERT. ANY HOSTILE CONTACT WHILE IN A
SYS—EVEN SUS—REQUIRES WASH—TOTAL CLEANSE.
NO FUN. NO ONE SAID REV WOULD BE. _GLAM

TRAX RUNS PIGS _N_ PIES OUT TO JOV+3 MNTHLY. FR YEARS. NOT CAN /
BUT DO. OUT INNA OPEN.
WHAT THEY GOT WE DON'T KNOW ABOUT?
LONGHAULS AT ?%C. IT ALL IS, BUT SAID 300>100>?? OR ? EVEN... _GAMA
SAY BIGGOV BEEN DOIN DYSON LAPS.

PUSHIN' ½ AG.
SUST OR CONT? NOT ENOUGH EYES COVER THE WHOLE DARK. WOT'LL
IT DO TO A PEEP? RISK IS RISK. BIGGOV RDY TO GO YESTADAY. TRAX
LOOKIN A FOLLOW? 3 GUESSES. WHERE TO? TWO CLUES.

2-1=M.
PLAYIN CATCH-UP TO PROGO, MB? OLD STORY, BUT DEST DEF NOT HERE.

I SEE IT, YOU HEAR IT. _VESSEL

CALL FOR CREW OF FAST MVRS.
POSS DISRUPT OPP.
DEF JOLI ROUGE (X2 MIN).
TIME SENSITIVE DEPTGT KNWN.
UESC SNR.
MED TNGE.
ALREADY UW.
OLDER TECH.
DEST KNWN.
VTI KNWN.
COMP KNWN.
RES EXPECTED—TOUGH N/T IMPOSSIBLE.
INTEL SAYS TRAX JVN RS CAN INTCP IN 4YRS.
SRS RNNRS ONLY.
MEDI SKLL REQ.
ASTRONAV A PLUS.
MUST SUPPLY OWN TOOLS.
LNG TRM K.CUTTHROATS N CORPOGOONS
NEED NOT APPLY.
HOIST IT, I'LL SEE.
_ILLYALA

MVRS SHKRS MOVN N NO PB,
AND D SHKN. ALL LF. FAR END OF
NEWS GOOD
THIS STILL HAFH? WAS NO NEWS? OR DID IT ROANOKE?
OLD GUARD
PULL !STAKES? ACHIEVE THERE WHAT THEY
COULDN'T HERE? ATW? NO CLARION **CALL**? NO COME AND **SEE**? I'D SAY
I.HABFAT, BUT IF U KNOW WHO IS STILL WILLING TO SEND BODIES TO THAT
AFAIK JUST
HAFH? NOT FLEET STRONG. AS MANY
COFFINS AS THERE ARE **TOMBSTONES**, LTIC. LIKE IT
SAYS ON THE TIN. WANNA FIND CHEESE? FOLLOW THE **RAT. _GIMLET**



R WEALTH AND

BONELESS BUREAUCRATS

NO TRUTH

POWER WEALTH AND

BONELESS BUREAUCRATS

NO TRUTH

POWER WEALTH AND

BONELESS BUREAUCRATS

NO TRUTH



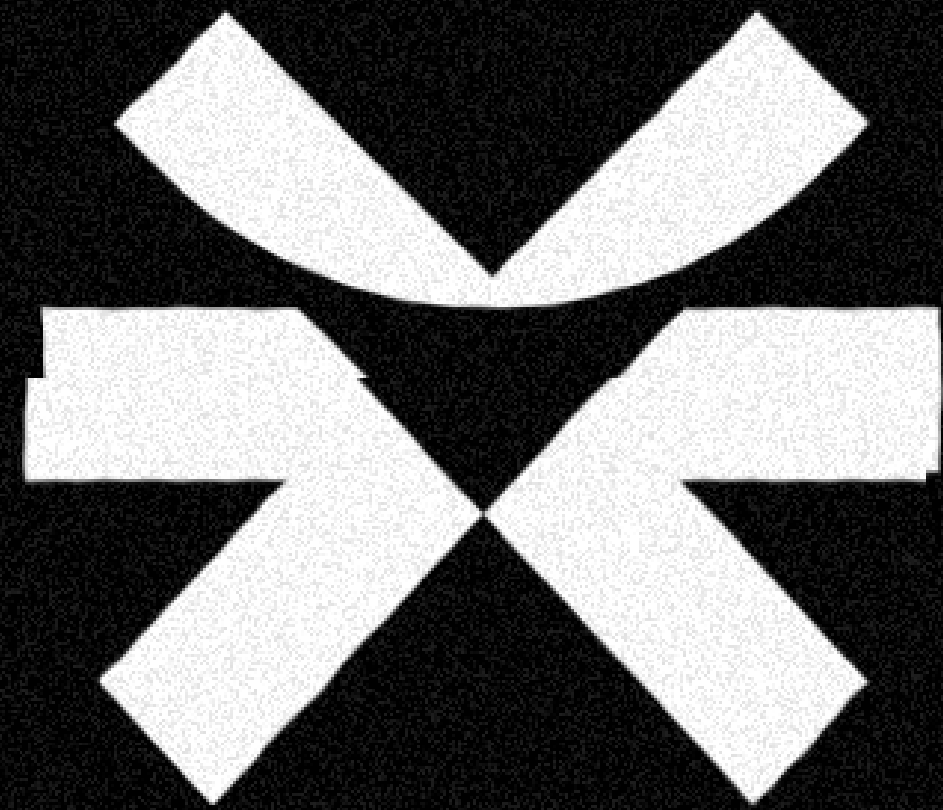
TRAXUS IV



TRAXUS IV

IIHIAWITHTAWITHTAWITHTAW
HEARD THE RUMORS? BELIEVED THE LIES? THE MARATHON IS OUT THERE.
WE TALK IN CODE, BUT CODE CAN'T ALWAYS TRANSLATE. SO GONNA BE CLEAR.
PROGO IS FULLGO. CETI IN PLAY.
RUNNERS PREP YOUR CLONES.
THERES GONNA BE A PUSH.

ARE YOU READY?



YOU ARE WELCOME.
TO COME ALONG. FOR THE SHOVE.
THERES GONNA BE A RUN. OUT THIS SYSTEM. ALL OR NOTHING.
NEURAL SYNCs LINK US TO TRANSIENT IMMORTALITY.
WHY WASTE IT HERE? THE STARS ARE WAITING.
THE MARATHON IS WAITING.
THE UESC KNOWS. THE CORPS KNOW.
TRAX IN THEIR HIGH CASTLES. TRAX CONTROLS THE WHEEL.
THE SYSTEM HIDES THE TRUTH. IS AND OS.
WE'RE HEADING OUT. NOT ALL, JUST THOSE WHO DO
THE MARATHON IS WAITING.
THE MARATHON IS WAITING.
WHY BE STUCK? WHY STAY HERE?
TOSOS NOTHING BUT CRIST.
NEW WRAPPER/NEW LEASH. SAME TRAGEDY.
MARATHON IS WAITING.
A NEW CHANCE/RISK/DEAD END/LIFE.
_EXCELERAIDER

